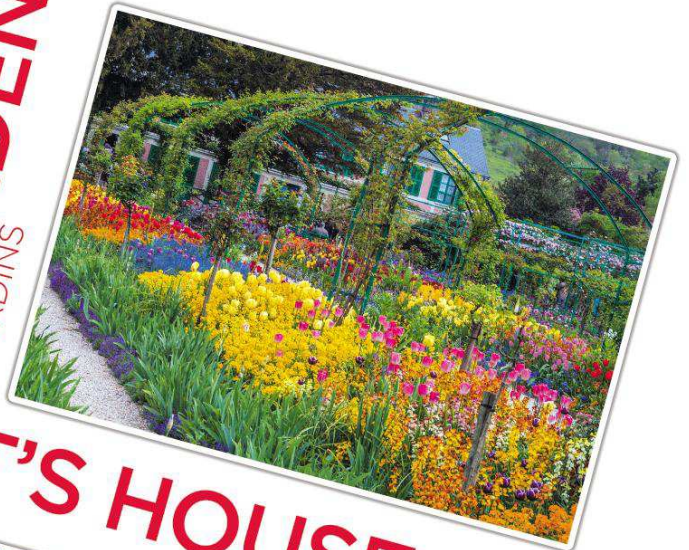




GIVERNY TOUR EXCURSION À GIVERNY

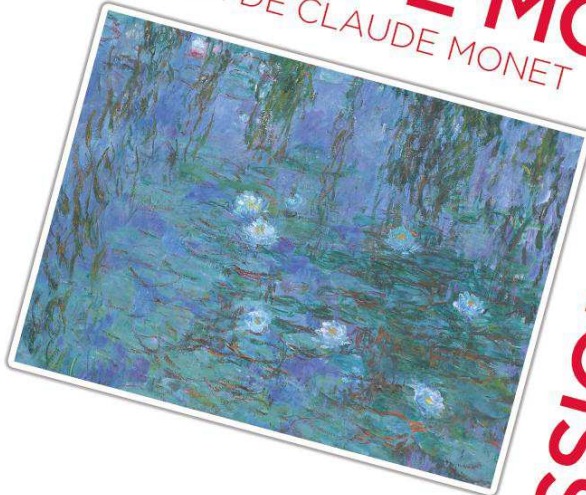


GARDENS
JARDINS

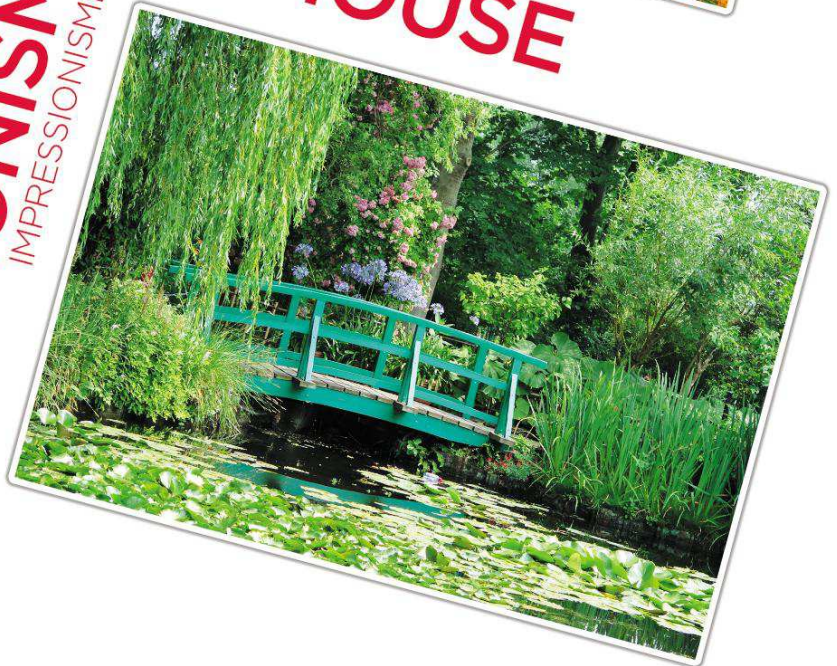


CLAUDE MONET'S HOUSE

MAISON DE CLAUDE MONET



IMPRESSIONISM
IMPRESSIONISME

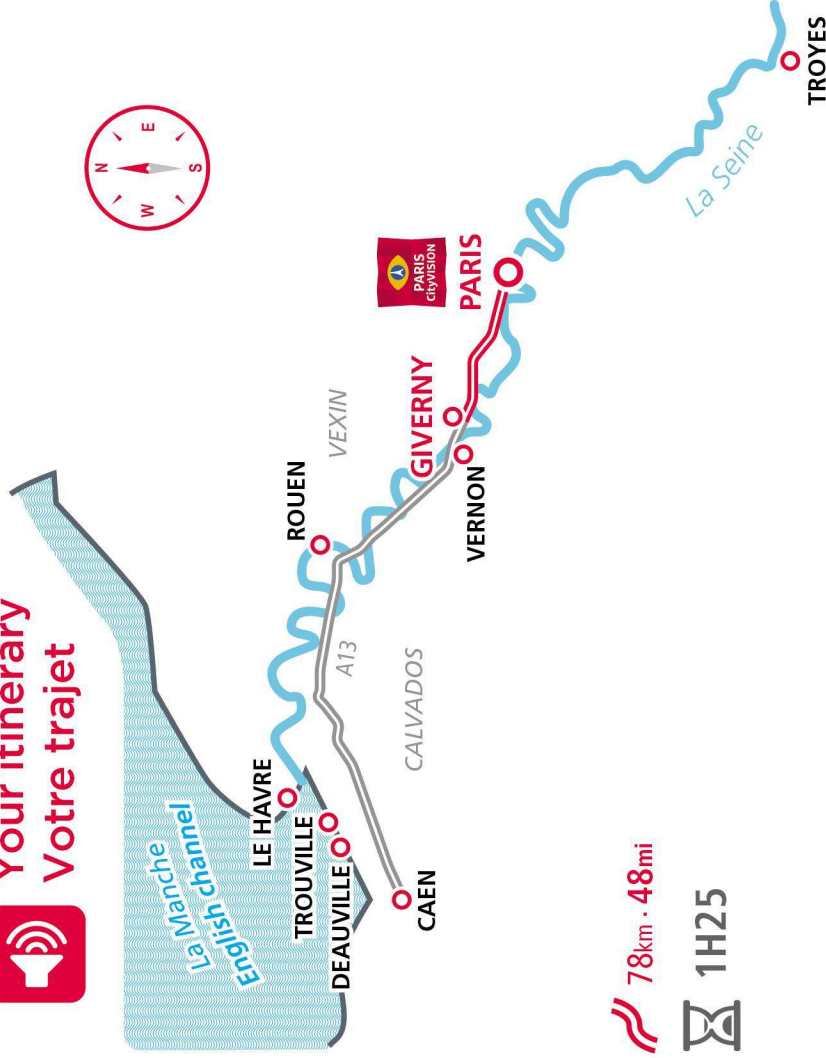
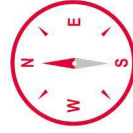


GO/GOVO/GJO

PROGRAM / PROGRAMME



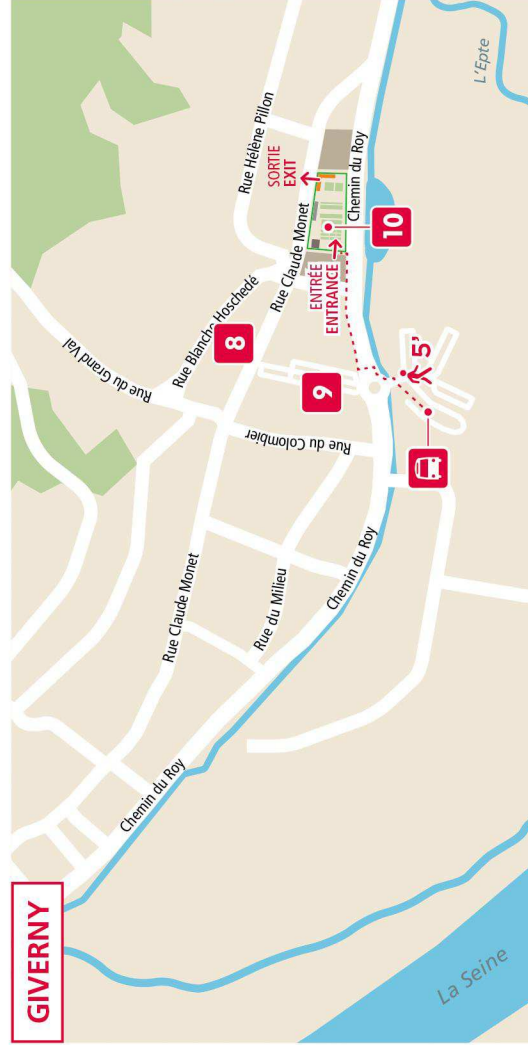
Your itinerary
Votre trajet



78km • 48mi



1H25



**SUR LA ROUTE DE GIVERNY
ON THE ROAD TO GIVERNY**

1 Normandie
Normandy

2 Parisiens en Normandie
Parisians in Normandy

3 Pays des peintres
Painters' country

4 Début de Claude Monet Claude Monet's beginnings

5 **Genèse de l'impressionisme**
Genesis of impressionism

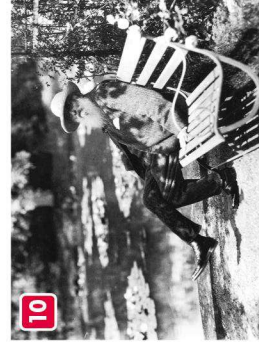
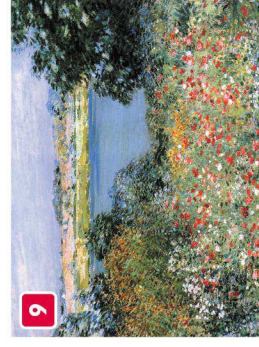
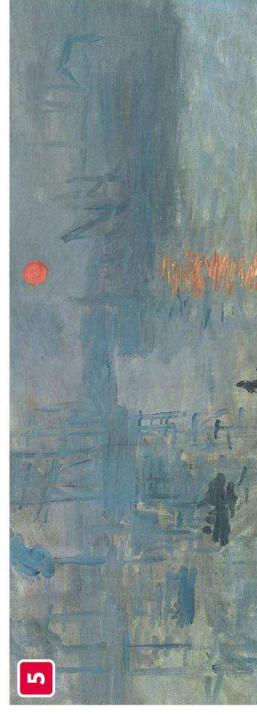
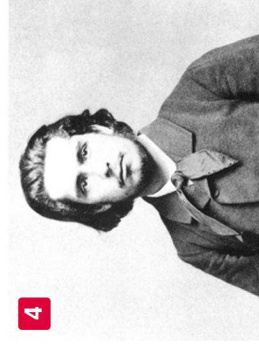
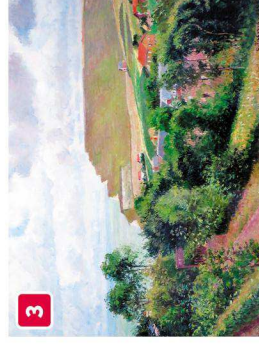
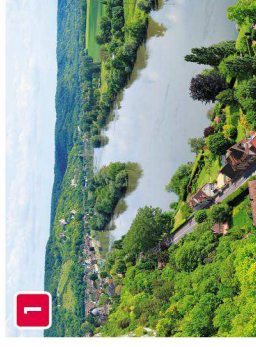
6 Qu'est ce que l'impressionisme ?
What is impressionism ?

7 Des années difficiles pour Monet
Difficult years for Claude Monet

8 Le village de Giverny
Giverny village

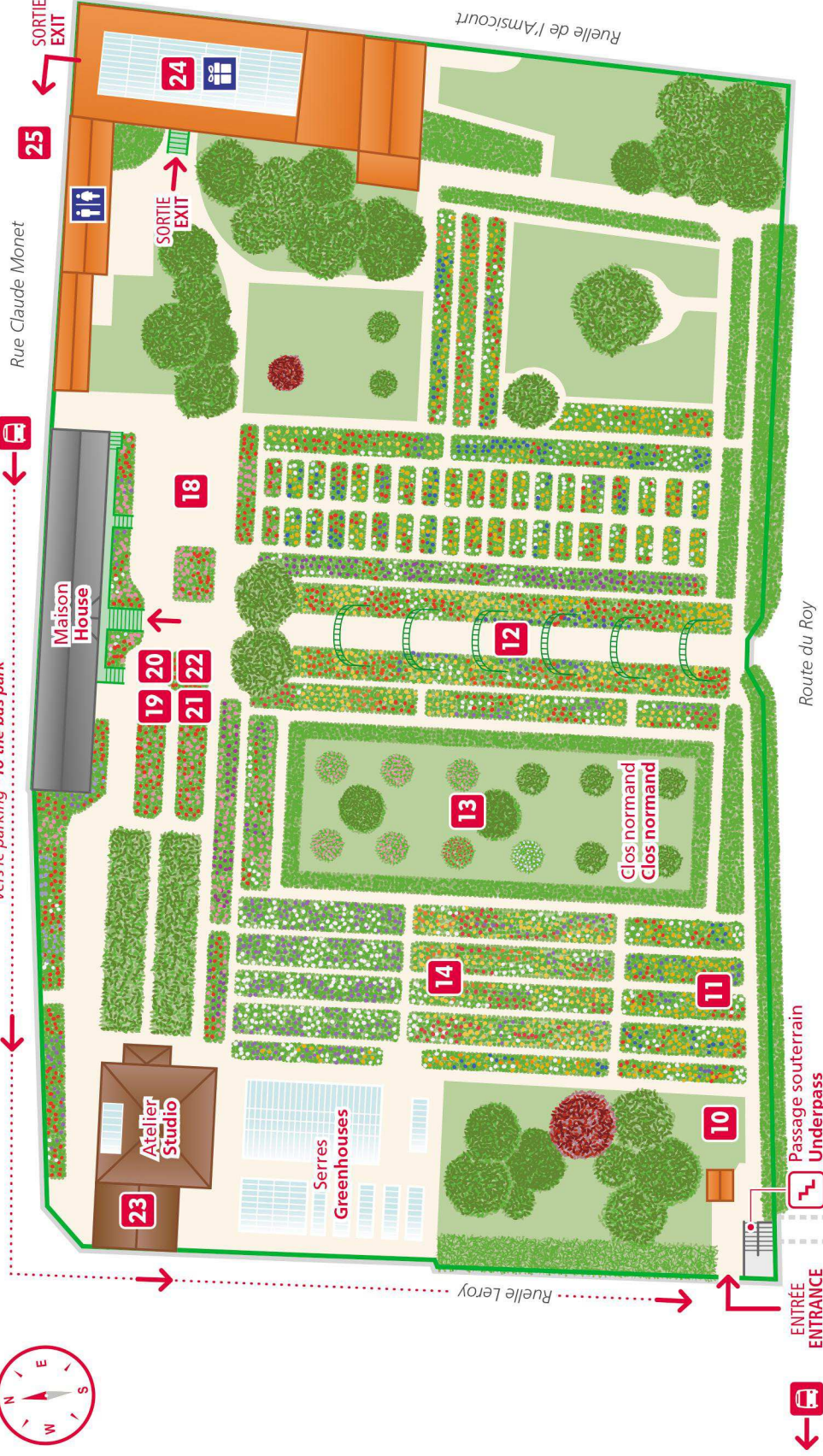
9 Peintres américains à Giverny
American painters in Giverny

10 Monet à Giverny
Monet in Giverny





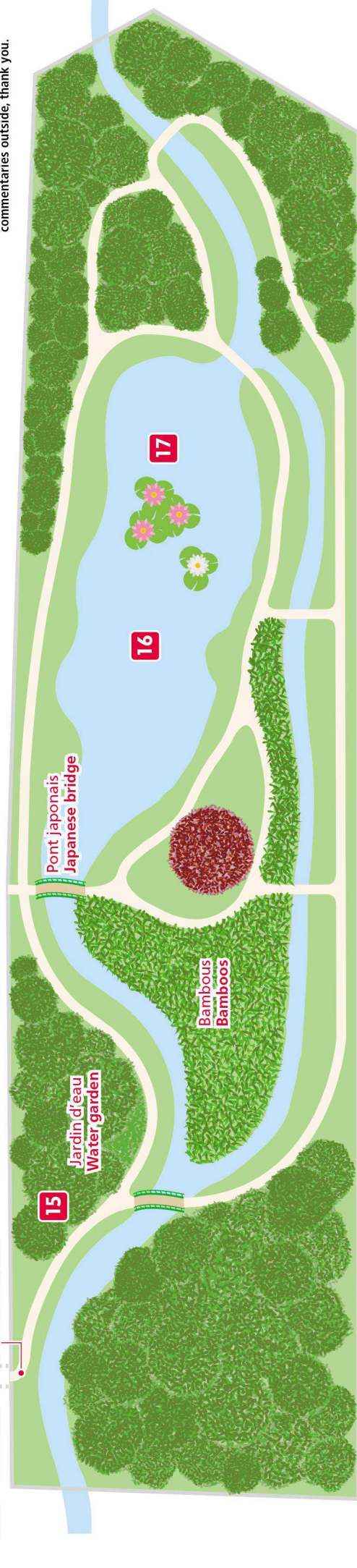
Vers le parking - To the bus park

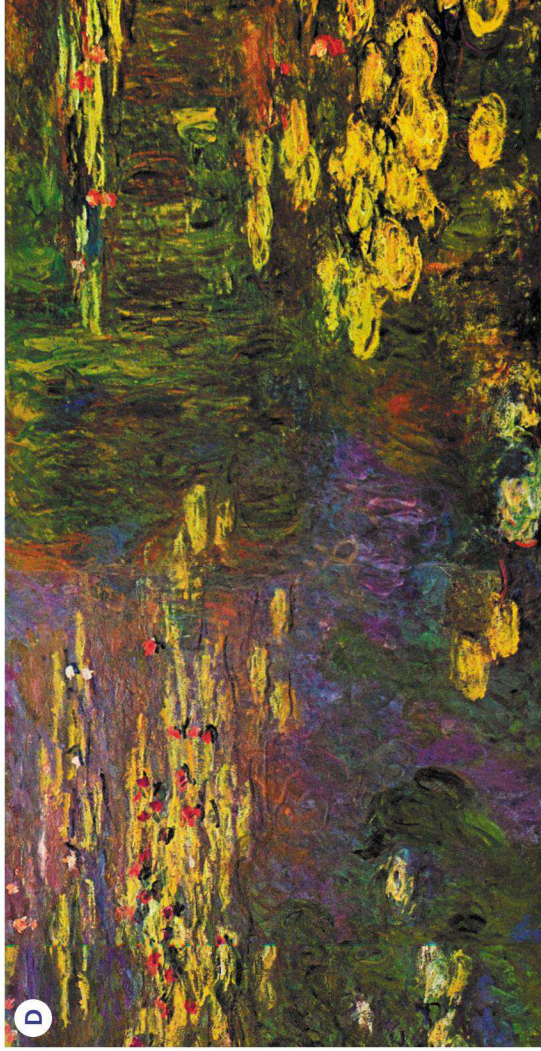
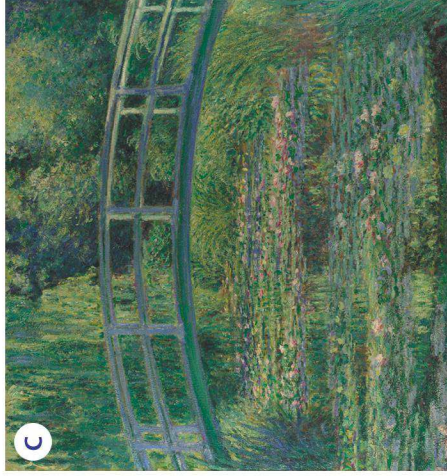
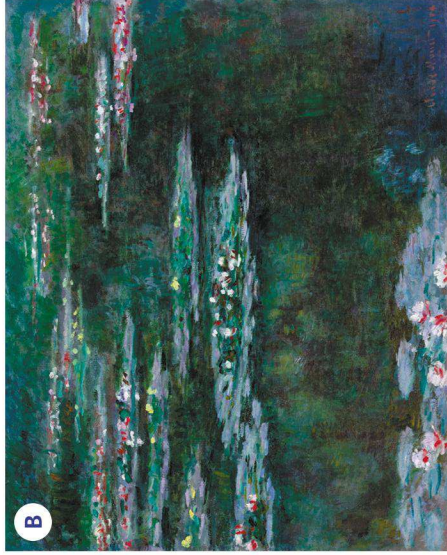


- 10** Monet à Giverny
Monet in Giverny
- 11** Deux jardins
Two gardens
- 12** Clos normand
Clos normand
- 13** Le jardin aujourd'hui
The garden today
- 14** Un écrivain à Giverny
A writer in Giverny
- 15** Jardin d'eau
Water garden
- 16** Nymphéas de Giverny
Water lilies of Giverny
- 17** La série des "Nymphéas"
"Water lilies" series
- 18** Claude Monet en privé
Claude Monet in private
- 19** Atmosphère de la maison
Mood of the house
- 20** Salon atelier
Living room studio
- 21** Musée personnel de Monet
Monet's private museum
- 22** Collection d'estampes japonaises
Collection of Japanese engravings
- 23** Michel Monet et la fondation
Michel Monet and the foundation
- 24** Atelier des nymphéas
Water lilies studio
- 25** Fin de visite
End of the visit

* Les audioguides étant interdits dans la maison, merci d'écouter ces commentaires à l'extérieur.

* Audioguides are prohibited inside the house. Please listen to these commentaries outside, thank you.





NOTES

A Impression, soleil levant (1872)
48 x 63 cm
Musée Marmottan Monet (Paris)

B Nymphéas (1904)
81 x 100 cm
Private collection (France)

C Le Bassin aux nymphéas (1899)
88 x 93 cm
National Gallery (London)

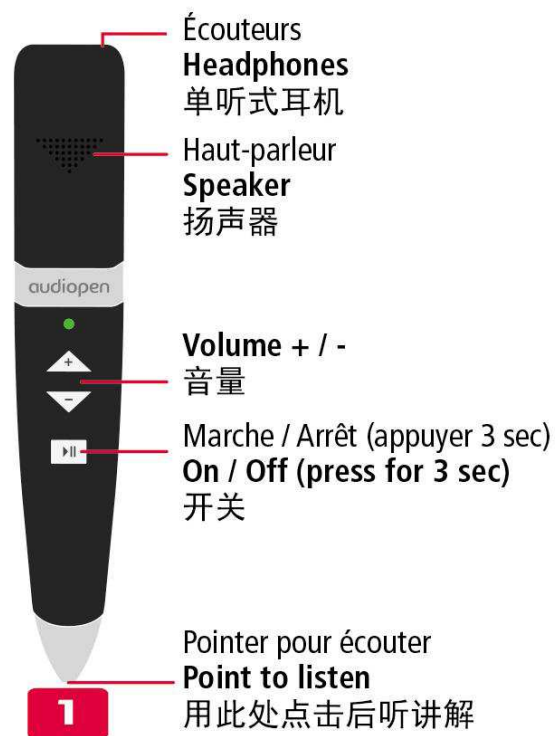
D Les nymphéas (1920-1926)
219 x 602 cm
Musée de l'Orangerie (Paris)

MODE D'EMPLOI INSTRUCTIONS 说明

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此装置为个人使用，请注意音量不要过大，影响到周围游客。

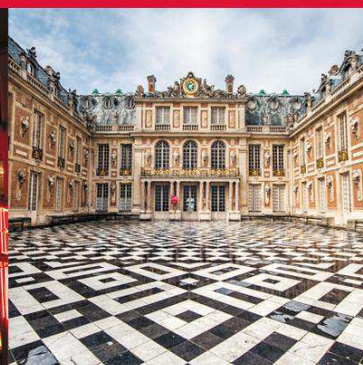
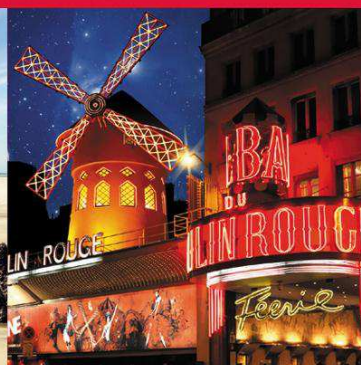
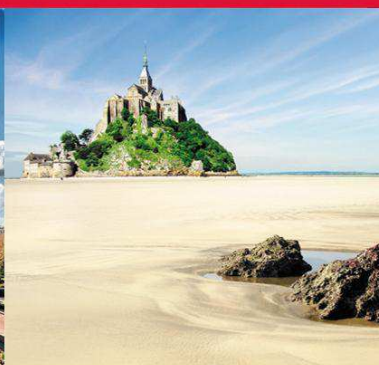
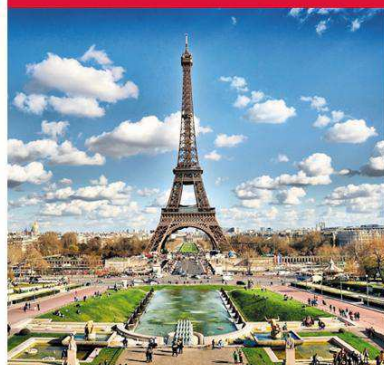


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